## Pirates

Finished size 50 " $\times 50$ " ( $1.27 \mathrm{~m} \times 1.27 \mathrm{~m}$ )
by Lynne Goldsworthy @lilysquilts visit makoweruk.com for more details


## makower uk

## Pirates

Finished size 50 " $\times 50$ " ( $1.27 \mathrm{~m} \times 1.27 \mathrm{~m}$ )

## Fabric Requirements

| Fabric | Amount | Cut |
| :---: | :---: | :---: |
| 2000 W02 (BKG) | $1.5 \mathrm{~m} / 13 / 4 \mathrm{yds}$ | See cutting instructions |
| 2430 B | F8th | One 6" WOFQ strip cut into four B templates |
| 2430Q | $3 \mathrm{~m} / 31 / 4 \mathrm{yds}$ | Cut into two equal lengths for the quilt back |
| 2431 B | F8th | Two $31 / 2$ " WOFQ strips cut into sixteen $21 / 4^{\prime \prime} \times 31 /{ }^{\prime \prime}$ rectangles |
| 2431 R | F8th | One 6" WOFQ strip cut into four B templates |
| 2431 X | FQ | Twenty $21 / 4$ " squares fussy cut so that the skull and crossbones sit on the diagonal (see main quilt image) |
| 2432 B | F8th | Two $31 / 2^{\prime \prime}$ WOFQ strips cut into sixteen $21 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles |
| 2432 Q | F8th | Two $31 / 2^{\prime \prime}$ WOFQ strips cut into sixteen $21 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles |
| 2432 R | FQ | Two $31 / 2^{\prime \prime}$ WOFQ strips cut into sixteen $21 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles One 6" WOFQ strip cut into four B templates |
| 2433 B3 | F8th | Two $31 / 2{ }^{\prime \prime}$ WOFQ strips cut into sixteen $21 / 4 " \times 31 / 2^{\prime \prime}$ rectangles |
| 2433 B8 | F8th | One 6" WOFQ strip cut into four B templates |
| 24341 | 1 panel | Cut out all the panel shapes cutting between them to leave the largest white border possible around the edge of each. |
| 2437 X | 50cm / 1/2 yd | See cutting instructions |

## Notes:

- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern
- Panels are printed onto cotton and there is inevitably some minor degree of distortion. Always cut panels to the printed line, not the grain. Although this may involve cutting slightly wonky lines at times, the design will be pulled straight by the piecing around it. Patterns using panel pieces will also generally also include directions to add sashing and/or trim to size to accommodate the fact that there may be some size inconsistencies due to printing process.
- Read the pattern in full before starting
- $1 / 4$ " seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- BKG - background
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ - width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ
- HST - half square triangle
- You may wish to mark the red dots on the $\mathrm{A}, \mathrm{B}$ and C templates onto the fabric to line up the triangles when piecing.


## Cutting the fabrics

1. Cut the fabrics as shown in the main fabric requirements table.
2. Cut the background (BKG) fabric as follows:

- Two 3" and two 4" WOF strips.
- Cut three 3 " WOF strips and cut into forty 3 " squares. Cut each in half on the diagonal to yield two half square triangles (HSTs) per square.
- Two $11 / 2$ " WOF strips cut into ten $51 / 2^{\prime \prime}$ lengths
- Two $13 / 4^{\prime \prime}$ WOF strips cut into ten $51 / 2^{\prime \prime}$ lengths
- Two $21 / 1 / "$ WOF strips each trimmed to 37 " long
- Two $11 / 2$ " WOF strips each trimmed to 39 " long
- Two 6" WOF strips cut into sixteen A and sixteen C template pieces.
- OPTIONAL - if your panel pieces for the outer border measure less then 6" square when cut out, you may wish to sash them using $3 / 4$ " wide strips and then trimming the final piece to 6 " square. For this you will need to cut eight $3 / 4^{\prime \prime}$ WOF strips and cut those into twenty-four 6 " and twenty-four $61 / 4$ " lengths

3. Cut the black and white stripe into:

- three $3 / 4^{\prime \prime}$ WOF strips, sew end to end and cut into two $251 / 2^{\prime \prime}$ and two $261 / 2^{\prime \prime}$ lengths.
- five $21 / 2^{\prime \prime}$ WOF strips for the binding.


## Making the quilt top

1. Sash the sides of the centre piece of the panel with the 4 " wide WOF BKG strips and trim off the ends. Then sash the top and bottom with the 3 " wide WOF BKG strips and trim off the ends. Trim this piece to $25^{\prime \prime} \times 26^{1 / 2}{ }^{\prime \prime}$.
2. Sash the sides with the black and white stripe $3 / 4 " \times 261 / 2^{\prime \prime}$ strips then the top and bottom with the $3 / 4^{\prime \prime} \times 251 / 2^{\prime \prime}$ strips.
3. You will make twenty $X$ blocks as follows: sew the print $21 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles, the black skull and crossbones $21 /{ }^{\prime \prime}$ squares and the BKG 3" HSTs into three rows of three then sew those three rows together (see figs 1 and 2 below). Trim to $51 / 2^{\prime \prime}$ square as shown in figs 3 and 4 below.



Fig 1-4
4. Sash eight of the $X$ blocks into two columns of four blocks and five BKG $13 / 4$ " $\times 51 / 2$ " strips (in between the blocks and one on each end). Take care to orientate the skull and crossbones motifs vertically in these strips. Sew to either side of the quilt top.
5. Sash the remaining $X$ blocks into two rows of six blocks and five BKG $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ strips (in between the blocks). Take care to orientate the skull and crossbones motifs vertically in these strips. Sew to the top and bottom of the quilt top.
6. Sash the sides of the quilt top with the BKG $21 / 4$ " $\times 37^{\prime \prime}$ strips then the top and bottom with the BKG $11 / 2^{\prime \prime} \times 39$ " strips.
7. If needed, sash the panel rectangles with BKG $3 / 4$ " wide strips and trim to 6 " square (see BKG fabric cutting instructions).
8. To make the triangle pennant blocks, sew the BKG fabric $A$ and $C$ template pieces to either side of the print $B$ template pieces, matching at the red marked dots.
9. Sew the panel squares and the pennant blocks into two columns of three panel squares and four pennant blocks and two rows of five panel squares and four pennant blocks taking care with the orientation of the panel squares so they will all end up the right way up in the final quilt.
10.Sash the sides with the two columns then the top and bottom with the two rows.

## Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the back, the wadding and the top.
3. Quilt as desired then trim square, removing excess wadding and backing. We quilted wavy lines approx 2 " apart using a cream 40wt Aurifil thread on the front and back.
4. Bind, taking care to mitre the corners.

Page 3 of 5


## Pirates



2430/B Islands


2432/B Icons


2431/R Skulls

2437/XR Stripe

2435/1 Bunting Panel



2436/1 Skull \& Crossbones Panel


2433/B8 Galleons


2431/X Skulls

